



IT OCCURRED  
SEVERAL  
YEARS AGO,  
WHEN WE  
MOVED TO A  
HOUSE IN "K"  
CITY, "P"  
PREFECTURE.

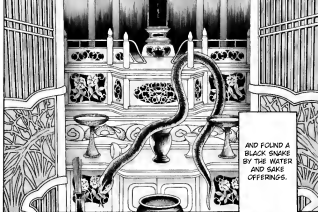
土曜日 03-

## THE BECKONING HOLE



MY SISTER HAD  
GONE TO CLEAN  
THE SHRINE...

FROM THE  
OUTSET I HAD  
FELT THAT FOUL  
THINGS LURKED  
WITHIN THE  
HOUSE...



AND FOUND A  
BLACK SNAKE  
BY THE WATER  
AND SAKÉ  
OFFERINGS.



A  
SNAKE?

THERE'S  
A BLACK  
SNAKE  
IN THE  
SHRINE!

A BLACK  
SNAKE!



M...

MOTHER!



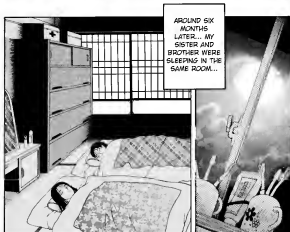
MY MOTHER DID  
NOT BELIEVE MY  
SISTER, AND  
INSTEAD  
SCOLDED  
HER.

MUST YOU TALK  
ABOUT SUCH  
CREEPY THINGS  
SO SOON!

H... HUH?  
HOW ODD.

WHAT WAS  
THAT... IT  
DOESN'T  
LOOK LIKE  
THERE'S  
ANYTHING  
HERE.

NOTE: A "JO" IS A JAPANESE UNIT OF MEASUREMENT, AND REPRESENTS THE SIZE OF A TATAMI MAT (ROUGHLY 1.6 SQUARE METERS).





MY SISTER  
TRIED TO  
WAKE MY  
BROTHER.





YET SHE  
COULD NOT  
MOVE HER  
BODY, OR  
CALL OUT!



IT WAS  
"WEIGHT"

SHE THEN  
REALISED THE  
CAUSE.



AM I  
PARALYSED...?!

AT THAT  
MOMENT  
SHE WAS  
COMPLETELY  
UNABLE TO  
MOVE...



UWAH!!!



NO GOOD, I  
CAN'T THINK  
STRAIGHT!

AND I'LL  
CONTINUE  
LIKE THAT!



FUFU...

WH...  
WHO IS  
THAT?!

HEH,  
HEH...

PLEASE,  
GO AWAY!

I'VE NOT DONE  
ANYTHING  
WRONG!



(IN THE MANGA HAD "BACCHU" NAME STORE) WRITTEN ON IT, WHILE THE OVA ALSO MENTION "BACCHU" NAME









AM I TOO  
TIRED?

WHAT  
WAS  
THAT?!



HUH...

WHO KNOWS HOW  
MANY DAYS LATER IT  
WAS WHEN...

MY BROTHER'S  
FATIGUE HAD  
CERTAINLY RELED  
UP...

THIS INSIDE OF HIS  
FEAR, HE WENT TO  
SLEEP.



THAT  
WAS...

COME  
HERE.



COME  
HERE.





YES!  
THIS WAY!



KENICHI!  
WHAT'RE YOU  
DOING?!





MIGHT WELL  
HAVE BEEN  
GODS OF  
DEATH...



MY FAMILY LEFT  
THE HOUSE  
AFTER THAT.

I DO NOT KNOW  
WHAT THE FOUL  
THINGS WHICH  
APPEARED IN  
THAT HOUSE  
WERE.

YET THOSE  
LIKE THE OLD  
WOMAN WHOM  
MY BROTHER  
HAD SEEN...

THE BECKONING HOLE - END

THERE ARE THREE PIECES WHICH I DREW BASED UPON GHOST STORIES SENT IN BY READERS. I HANDLED LOTS OF THESE WHILE A NOVICE, THOUGH AS THE TOPICS WOULD BE CHOSEN BY MY EDITORS I OFTEN FOUND MYSELF DRAWING THINGS I WAS POOR AT THEMATICALLY. THE STORIES WOULD INVOLVE YOU NEEDING TO RATHER FORTHRIGHTLY COVER IMPOLITE OR ILLEGAL MATTERS, AS WELL AS DANGEROUS INDIVIDUALS (LOL). IN ORDER TO NOT LEAVE READERS WITH A BAD IMPRESSION YOU HAD TO REALLY TRY AND BE CLEVER WITH WHAT YOU DREW.

## THE THING WHICH RAN THROUGH THE HALLWAY AT NIGHT

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